

<b>Bank - #</b>	<b>Name</b>	<b>Description/Application</b>	<b>Feature</b>	<b>CTL Pedal</b>	<b>EXP Pedal</b>
36-1	TUBE STACK	COSM SLDN Preamp good for all-purpose Rock.	COSM SLDN	Delay On/Off	Foot Volume
36-2	COOL CRUNCH	COSM Crunch Preamp with light chorus good for chord work.	COSM Crunch	Delay On/Off	Foot Volume
36-3	FAT LEAD	Intelligent Harmonist in A minor with chorus for rock soloing.	Intel. Harmonist	Harmonist On/Off	Foot Volume
36-4	AUTO RIFF	Demonstrates Auto Riff Phrase. Press the CTL pedal to hold.	Auto Riff	Auto Riff Hold	Foot Volume
37-1	METAL DIST	Metal Distortion Pedal into a JC-120 with light chorusing.	Metal Pedal	Delay On/Off	Foot Volume
37-2	CLEAN JC120	COSM JC-120 Preamp with compressor & chorus.	COSM JC-120	Delay On/Off	Foot Volume
37-3	'70s STACK	COSM MS1959-1 Preamp with a vintage sound.	COSM MS1959-1	Delay On/Off	Foot Volume
37-4	SLICE WAH	Slicer and Wah. Press the CTL pedal to toggle slicer speed.	Slicer	Slicer Rate	Wah Pedal
38-1	COMBO LEAD	COSM Blues Preamp good for high gain blues solos.	COSM Blues	Chorus On/Off	Foot Volume
38-2	AC.GUITAR	Turns your electric into an acoustic electric with chorus.	Acoustic Simulator	Delay On/Off	Foot Volume
38-3	CLASSIC DS	Distortion Pedal into a JC-120 for rhythm and solos.	Distortion Pedal	Delay On/Off	Foot Volume
38-4	ARPEGGIATOR	Demonstrates Auto Riff effect. Press the CTL pedal to hold.	Auto Riff	Auto Riff Hold	Foot Volume
39-1	HARD ROCK	COSM MS1959-1 Preamp with slight chorusing.	COSM MS1959-1	Delay On/Off	Foot Volume
39-2	STACK OD	Vintage overdrive pedal into a COSM MS1959-1.	COSM MS1959-1	Delay On/Off	Foot Volume
39-3	GRUNGE OD	Grunge pedal into a Crunch amp. Press CTL pedal for detune.	Grunge Pedal	Detune On/Off	Foot Volume
39-4	BLUES ECHO	COSM Blues preamp with heavy tap delay for soloing.	COSM Blues	Chorus On/Off	Foot Volume
40-1	LA LEAD	COSM SLDN Preamp with delay for Rock lead solos.	COSM SLDN	Chorus On/Off	Foot Volume
40-2	COMP TURBO	For fat power chords. Press and hold CTL pedal for vibrato.	Vibrato	Vibrato On/Off	Foot Volume
40-3	BG LEAD	COSM BG Preamp with heavy delay for rock solos.	COSM BG	Chorus On/Off	Foot Volume
40-4	BOOMY FUZZ	Fuzz pedal into a COSM Match Preamp with boosted low EQ.	Fuzz Pedal	Delay On/Off	Foot Volume
41-1	5150 CRUNCH	COSM 5150 Preamp with EQ for fat power chords.	COSM 5150	Delay On/Off	Foot Volume
41-2	BOTTOM MTL	COSM Metal Drive Preamp with boosted low EQ.	COSM Metal	Delay On/Off	Foot Volume
41-3	GRUNGE DIST	Grunge pedal into a Clean amp. Press CTL pedal for detune.	Grunge Pedal	Detune On/Off	Foot Volume
41-4	METAL SOLO	COSM Metal Drive Preamp. Press CTL Pedal for Wah.	Wah	Wah On/Off	Wah Pedal
42-1	FAT FUZZ	Fuzz pedal into a COSM Match Preamp for a vintage sound.	Fuzz Pedal	Delay On/Off	Foot Volume
42-2	DISTORTION	Distortion pedal into a COSM Clean Twin Preamp with delay.	Distortion Pedal	Chorus On/Off	Foot Volume
42-3	MATCH LEAD	COSM Match Preamp with compressor and delay for soloing.	COSM Match	Chorus On/Off	Foot Volume
42-4	LED STACK	COSM MS1959-1 Preamp for a 70's hard rock sound.	COSM MS1959-1	Delay On/Off	Foot Volume
43-1	1959 LEAD	CTL pedal turn on both Chorus and Reverb all at once!	Assignable Pedal	EQ & Chorus	Foot Volume
43-2	METAL POP	CTL pedal turn on Chorus and turns off Delay all at once!	Assignable Pedal	Chorus & Delay	Foot Volume
43-3	TURBO LEAD	Intelligent Harmonist in A minor with chorus for rock soloing.	Intel. Harmonist	Harmonist On/Off	Foot Volume
43-4	VISUAL ROCK	COSM SLDN Preamp. Press CTL pedal for delay during solos.	COSM SLDN	Delay On/Off	Foot Volume
44-1	HEAVY LEAD	Auto Riff is turned on only when holding the CTL pedal.	Auto Riff	Auto Riff On/Off	Foot Volume
44-2	FUZZ LEAD	CTL pedal turns on Chorus and a fixed Wah all at once!	Assignable Pedal	Wah & Chorus	Foot Volume
44-3	GRUNGE DS	Grunge pedal into a JC-120 amp. Press CTL pedal for chorus.	Grunge Pedal	Chorus On/Off	Foot Volume
44-4	RADIO DRIVE	COSM Blues preamp with heavy midrange EQ.	COSM Blues	Delay On/Off	Foot Volume
45-1	POWER DRIVE	COSM SLDN Preamp. Press CTL pedal for flanger.	Flanger	Flanger On/Off	Foot Volume
45-2	MID DRIVE	COSM Blues preamp with heavy EQ and chorus.	COSM Blues	Delay On/Off	Foot Volume
45-3	SLDN COMP	Hold the CTL pedal to boost natural feedback.	Feedback Boost	Feedback On/Off	Foot Volume
45-4	PRESENCE DS	Hold the CTL pedal to produce oscillating feedback.	Feedback Oscillate	Feedback On/Off	Foot Volume

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46-1	SUST LEAD	Pressing CTL pedal instantly changes Preamp volume knob!	Assignable Pedal	Preamp Volume	Foot Volume
46-2	SMALL AMP	COSM Blues preamp with heavy midrange EQ.	COSM Blues	Master BPM	Foot Volume
46-3	TURBO OD	Turbo overdrive pedal into a COSM Crunch Preamp.	Turbo Overdrive	Delay On/Off	Foot Volume
46-4	DISTORTION	Distortion pedal into a COSM JC-120 Preamp.	Distortion Pedal	Delay On/Off	Foot Volume
47-1	METAL LEAD	Metal Distortion pedal into a COSM JC-120 Preamp.	Metal Pedal	Delay On/Off	Foot Volume
47-2	METAL 5150	COSM 5150 Preamp with chorusing provided by Harmonist.	COSM 5150	Delay On/Off	Foot Volume
47-3	BRITISH MS	COSM MS1959-1 Preamp with tone controls cranked.	COSM MS1959-1	Delay On/Off	Foot Volume
47-4	HARD GRUNGE	Very short delay acting as a "comb" filter to shape the tone.	Short Delay	Delay On/Off	Foot Volume
48-1	GUITAR HORN	Press the CTL pedal to produce distorted octaves.	Harmonist	Harmonist On/Off	Foot Volume
48-2	DRIVE< >SOLO	CTL pedal turns on Overdrive, EQ, & delay all at once!	Assignable Pedal	OD, EQ & Delay	Foot Volume
48-3	BOSTON LEAD	Uses both chorus and Harmonist to provide modulation.	Harmonist	Harmonist On/Off	Foot Volume
48-4	SWEET LEAD	Uses chorus, Harmonist and fixed wah to provide modulation.	Harmonist	Harmonist On/Off	Foot Volume
49-1	5150 DRIVE	Hold the CTL pedal to produce oscillating feedback.	Feedback Oscillate	Feedback On/Off	Foot Volume
49-2	5150 OCT	Harmonist is set to produce octaves for a fat distortion sound.	Harmonist	Delay On/Off	Foot Volume
49-3	BOOST BG	Hold the CTL pedal to produce oscillating feedback.	Feedback Oscillate.	Feedback On/Off	Foot Volume
49-4	JB LEAD	COSM Crunch Preamp with heavy compressor and delay.	COSM Crunch	Chorus On/Off	Foot Volume
50-1	THRASH 5150	Heavy COSM 5150 Preamp. Press CTL pedal for flanger.	Flanger	Flanger On/Off	Foot Volume
50-2	MOD METAL	COSM Metal Preamp with flanger.	Flanger	Overdrive On/Off	Foot Volume
50-3	SMOOTH LEAD	COSM Distortion, MS1959-1+2 Preamp and EQ.	COSM MS1959-1+2	Compressor On/Off	Foot Volume
50-4	OD2>MS1959	Overdrive and COSM MS1959-1 Preamp.	COSM MS1959-1	Delay On/Off	Foot Volume
51-1	LM CRUNCH	Limiter and COSM Crunch Preamp	COSM Crunch	Chorus On/Off	Foot Volume
51-2	DRY MATCH	Limiter and COSM Match Preamp.	COSM Match	Chorus On/Off	Foot Volume
51-3	CRUNCH DD	COSM Crunch Preamp with short slapback delay.	COSM Crunch	Chorus On/Off	Foot Volume
51-4	MS CRUNCH	Limiter and COSM MS1959-1 Preamp.	COSM MS1959-1	Chorus On/Off	Foot Volume
52-1	CRUNCH TR	COSM Match Preamp. Hold CTL pedal for a Tremolo effect.	Tremolo	Tremolo On/Off	Foot Volume
52-2	HARD BLUES	COSM Blues Preamp with EQ for blues solos.	COSM Blues	Delay On/Off	Foot Volume
52-3	BLUES ROOM	COSM Blues Preamp with Room Reverb.	Wah	Wah On/Off	Wah Pedal
52-4	EDGE DRIVE	COSM Blues Preamp with Room Reverb and short delay.	COSM Blues	Chorus On/Off	Foot Volume
53-1	BLUES ROCK	COSM Crunch Preamp with Reverb suitable for blues rock.	COSM Crunch	Delay On/Off	Foot Volume
53-2	NICE CRUNCH	Crunchy amp with chorus for chord work.	COSM Match	Overdrive On/Off	Foot Volume
53-3	ST DRIVE	Overdriven crunch sound. Press CTL Pedal for overdrive.	COSM MS1959-1	Overdrive On/Off	Foot Volume
53-4	YOUNG UK	COSM VOXY Preamp good for 60's and 70's rock.	COSM VOXY	Delay On/Off	Foot Volume
54-1	COUNTRY	COSM Crunch Preamp suitable for country rock.	COSM Crunch	Chorus On/Off	Foot Volume
54-2	HARD STRAT	COSM MS1959-1 Preamp with both parametric and Sub EQ.	Sub Equalizer	Delay On/Off	Foot Volume
54-3	HARD JAZZ	Mild overdrive tone produced by fixed wah and EQ.	Overdrive	Overdrive On/Off	Foot Volume
54-4	WEST COAST	CTL pedal turns on Overdrive, delay & chorus all at once!	Assignable Pedal	OD, Delay & Chorus	Foot Volume
55-1	VOXY DRIVE	COSM VOXY Preamp. Press CTL Pedal for a tremolo effect.	Tremolo	Tremolo On/Off	Foot Volume
55-2	COMP+OD	Mild Overdrive with compressor with a vintage tone.	Assignable Pedal	Delay & Chorus	Foot Volume
55-3	VINTAGE OD	Bright Overdrive with compressor with a vintage tone.	Assignable Pedal	Delay & Comp	Foot Volume
55-4	COMP BLUES	Pressing CTL pedal instantly changes Preamp volume knob!	Assignable Pedal	Preamp Volume	Foot Volume

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56-1	TEXAS BLUES	Crunchy tone for southern blues	Overdrive	Overdrive On/Off	Foot Volume
56-2	CRUNCH CHO	COSM Crunch Preamp with chorus and EQ.	COSM Crunch	Delay On/Off	Foot Volume
56-3	1959 CRUNCH	COSM MS1959-1 Preamp and EQ.	COSM MS1959-1	Overdrive On/Off	Foot Volume
56-4	1959 CHORUS	COSM MS1959-1 Preamp with Chorus.	Phaser	Phaser On/Off	Foot Volume
57-1	BLUES LEAD	Pressing CTL pedal instantly changes Preamp volume knob!	Assignable Pedal	Preamp Volume	Foot Volume
57-2	VOXY CRUNCH	COSM VOXY Preamp with mild gain and EQ.	COSM VOXY	Delay On/Off	Foot Volume
57-3	POWER TWIN	COSM Clean Twin Preamp with heavy preamp gain.	COSM Clean Twin	Delay On/Off	Foot Volume
57-4	COMBO DRIVE	COSM Match Preamp with light chorus for rhythm work	COSM Match	Delay On/Off	Foot Volume
58-1	BLUES BD-2	Blues Driver Pedal into a COSM Crunch Preamp.	Blues Driver Pedal	Delay On/Off	Foot Volume
58-2	CRUNCH OD	Crunch Overdrive Pedal into a JC-120 amp.	Crunch Pedal	Delay On/Off	Foot Volume
58-3	Modern COMBO	CTL pedal changes Preamp volume knob and adds Delay.	Assignable Pedal	Preamp & Delay	Foot Volume
58-4	TIGHT COMP	Mild COSM Crunch Preamp with Compressor.	COSM Crunch	Delay On/Off	Foot Volume
59-1	'60s CRUNCH	Vintage crunch tone. Press CTL Pedal to add tremolo effect.	Tremolo	Tremolo On/Off	Foot Volume
59-2	ECHO LEAD	COSM MS-1959 1+2 with heavy delay and chorus	COSM MS1959 1+2	Sub EQ On/Off	Foot Volume
59-3	TEMPO DELAY	Crunch tone with Tap Tempo Delay set by CTL.	Master BPM	Master BPM	Foot Volume
59-4	R&B CRUNCH	Crunchy overdrive with compressor and phaser.	Phaser	Chorus On/Off	Foot Volume
60-1	LO DRIVE MS	Mildly overdriven COSM MS1959-1 Preamp and compressor.	COSM MS1959-1	Chorus On/Off	Foot Volume
60-2	DRY CRUNCH	Overdriven COSM Clean Twin Preamp with Reverb.	COSM Clean Twin	Delay On/Off	Foot Volume
60-3	FAT CRUNCH	Overdriven COSM Crunch Preamp with EQ and Reverb.	COSM Crunch	Delay On/Off	Foot Volume
60-4	UK CRUNCH	Mildly overdriven COSM MS1959-1 Preamp with Reverb.	COSM MS1959-1	Delay On/Off	Foot Volume
61-1	BLUESY	Overdrive.n COSM Blues Preamp.	Turbo Overdrive	Overdrive On/Off	Foot Volume
61-2	BRIT BLUZ	COSM MS1959-1 Preamp.	Turbo Overdrive	Overdrive On/Off	Foot Volume
61-3	CHK'NPIK'N	Overdriven Clean Twin with Slapback Delay.	Short Delay	Overdrive On/Off	Foot Volume
61-4	SATCH TONE	Fat lead tone for solo rock guitar. Press CTL Pedal for Chorus.	COSM MS1959-1+2	Chorus On/Off	Foot Volume
62-1	ROCK'N'ROLL	Overdriven COSM Clean Twin Preamp with EQ and Reverb.	COSM Clean Twin	Overdrive On/Off	Foot Volume
62-2	FUNK MASTER	Auto Wah controlled by picking strength.	Auto Wah	Preamp Volume	Foot Volume
62-3	TIGHT DRIVE	Vintage overdrive into COSM Match Preamp. Goof for rhythm.	COSM Match	Chorus & Delay	Foot Volume
62-4	VOXY BEATLE	Vintage overdrive for '60's rock.	Fixed Wah	Wah On/Off	Foot Volume
63-1	COOL CLEAN	Fat clean tone with heavy chorus and delay for chord work.	Chorus	Overdrive On/Off	Foot Volume
63-2	AMERICAN	COSM Crunch Preamp with Room Reverb. Good for rhythm.	COSM Crunch	Overdrive On/Off	Foot Volume
63-3	MS CLEAN	Mildly overdriven COSM MS1959-1 Preamp with Chorus.	COSM MS1959-1	Delay On/Off	Foot Volume
63-4	Bi CHORUS	Clean tone with separate chorusing of low and high freq.	2x2 Stereo Chorus	Delay On/Off	Foot Volume
64-1	JAZZ CLEAN	Mild tone produce by fixed wah.	Fixed Wah	Chorus On/Off	Foot Volume
64-2	CLEAN LINE	Designed for Acoustic Guitar. Adds compressor and chorus.	Acoustic Preamp	Delay On/Off	Foot Volume
64-3	MILD SOLO	Mildly overdriven crunch tone with chorus for chord work.	Phaser	Phaser On/Off	Foot Volume
64-4	COUNTRY TW	Bright COSM Clean Twin Preamp.	COSM Clean Twin	Tremolo On/Off	Foot Volume
65-1	CLEAN TWIN	COSM Clean Twin Preamp with a vintage tone.	COSM Clean Twin	Tremolo On/Off	Foot Volume
65-2	BRIGHT TWIN	Bright COSM Clean Twin Preamp with comp, EQ and chorus.	COSM Clean Twin	Delay On/Off	Foot Volume
65-3	CLEAN STACK	COSM MS1959-1+2 Preamp with compressor, EQ and chorus.	COSM MS1959-1+2	Delay On/Off	Foot Volume
65-4	MILD CLEAN	CTL pedal changes both Preamp volume and Preamp Master.	Assignable Pedal	Preamp & Master	Foot Volume

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66-1	JC-120	Classic COSM JC-120 Preamp.	COSM JC-120	Delay On/Off	Foot Volume
66-2	NATURAL LM	Designed for Acoustic Guitar. Adds Limiter and Chorus.	Acoustic Preamp	Delay On/Off	Foot Volume
66-3	CLEANforHUM	Changes from Humbucker to Single Coil Pickup tone.	Pickup Simulator	Detune On/Off	Foot Volume
66-4	AC WITH DLY	Turns your electric into an acoustic-electric with delay.	Acoustic Simulator	Master BPM	Foot Volume
67-1	SLICEN DICE	Internal Pedal gradually changes Slicer rate.	Slicer/Internal Pedal	Chorus Level	Foot Volume
67-2	SMASH DRIVE	Slow but Heavy Phase and distortion.	Bi-Phaser	Chorus On/Off	Foot Volume
67-3	W DLY CLEAN	Fat COSM Clean Twin Preamp with heavy slapback delay.	Short Delay	Delay On/Off	Foot Volume
67-4	TELE TWANG	Bright COSM Clean Twin Preamp with Reverb.	COSM Clean Twin	Chorus On/Off	Foot Volume
68-1	PANNED JC	Use with a stereo amp setup.	Panner	Overdrive & Chorus	Foot Volume
68-2	THIN AC	Turns your electric into an bright acoustic-electric with chorus.	Acoustic Simulator	Delay On/Off	Foot Volume
68-3	BLACK PANEL	Bright COSM Clean Twin Preamp with heavy Reverb.	COSM Clean Twin	Tremolo	Foot Volume
68-4	CUTTING	COSM JC-120 Preamp with compressor and EQ.	COSM JC-120	Chorus On/Off	Foot Volume
69-1	ARPEGGIO	COSM JC-120 Preamp with compressor with rich chorusing.	COSM JC-120	Delay On/Off	Foot Volume
69-2	MELLOW COMP	COSM Clean Twin Preamp with fixed Wah, EQ, Chorus, Dly.	COSM Clean Twin	Detune On/Off	Foot Volume
69-3	SOLO E.AcGt	Turns your electric into an acoustic-electric with EQ and delay.	Acoustic Simulator	Chorus On/Off	Foot Volume
69-4	UNPLUGGED	Turns your electric into an acoustic-electric with comp and EQ.	Acoustic Simulator	Reverb Time	Foot Volume
70-1	ORGAN TONE	Harmonist and Slow Gear combine to produce organ-like tones.	Harmonist	Chorus On/Off	Foot Volume
70-2	MOD ECHO	Auto Wah, Phaser and Panner combined.	Panner	Master BPM	Foot Volume
70-3	TELEPHONE	Tremolo and controlled by Internal Pedal.	Internal Pedal	Master BPM	Foot Volume
70-4	MONSTER CRY	Harmonist, Delay and Auto Wah. Useful for special effects.	Auto Wah	SFX On/Off	Foot Volume
71-1	SPACE ECHO	Slow Gear, Harmonist, and Delay. Useful for special effects.	Harmonist	Overdrive On/Off	Foot Volume
71-2	FANTASY	Slow Gear, Harmonist, and Vibrato. Useful for special effects.	Auto Wah	Master BPM	Foot Volume
71-3	GATE SYNTH	Turns your guitar into a bass synth	Guitar Synth	Synth Hold	Foot Volume
71-4	SYNTH + Gt	Layer of overdriven guitar and lead synth. Good for solos.	Guitar Synth	Delay & Chorus	Foot Volume
72-1	PAD ECHO	Turns your guitar into a lead synth with heavy delay.	Guitar Synth	SFX On/Off	Foot Volume
72-2	RESO LEAD	Turns your guitar into a lead synth.	Guitar Synth	Synth Hold	Foot Volume
72-3	STRINGS	Turns your guitar into a lead synth.	Guitar Synth	Synth Hold	Foot Volume
72-4	SQUARE BASS	Turns your guitar into a synth bass.	Guitar Synth	Synth Hold	Foot Volume
73-1	SYNTH BASS	Turns you guitar into a synth bass.	Guitar Synth	Synth Hold	Foot Volume
73-2	SAW LEAD	The classic lead synth tone of the early '80's.	Guitar Synth	Synth Hold	Foot Volume
73-3	SQUARE LEAD	Turns your guitar into a lead synth.	Guitar Synth	Synth Hold	Foot Volume
73-4	GTSYN BRASS	Turns your guitar into a synth brass tone. Good for solos.	Guitar Synth	Chorus On/Off	Foot Volume
74-1	RING TRIP	Useful for special effects.	Ring Modulator	Internal Pedal	Foot Volume
74-2	ETHNIC BELL	Use the Expression Pedal to change frequency.	Ring Modulator	Delay On/Off	RM Freq.
74-3	RING ECHO	Wave Pedal controls Ring Modulator. Use for special effects.	Wave Pedal	Master BPM	Foot Volume
74-4	CRYING CAT	Use Expression Pedal to change Harmonist pitch.	Harmonist	Master BPM	Foot Volume
75-1	LP > ST	Changes from Humbucker to Half Tone pickup tone.	Pickup Simulator	Pickup Sim. On/Off	Foot Volume
75-2	ST > JAZZ	Changes from Single Coil to Humbucker pickup tone.	Pickup Simulator	Chorus On/Off	Foot Volume
75-3	FLANGE DIST	Phaser and Distortion combined.	Phaser	Delay On/Off	Foot Volume
75-4	FAST FLANGE	Fast flanger effect with an overdriven vintage amp.	Flanger	Chorus On/Off	Foot Volume

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76-1	HUMAN WAH	Produces humanlike vowel sounds using CTL and Exp Pedals.	Humanizer	Humanizer Manual	Humanizer
76-2	HARD WAH	A bright wah pedal placed before a high gain preamp.	Wah	Wah On/Off	Wah Pedal
76-3	BACKING WAH	A bright wah pedal placed before a medium gain preamp.	Wah	Overdrive On/Off	Wah Pedal
76-4	3VOICE HARM	Use CTL Pedal to change from major or minor harmonies.	Intel. Harmonist	Harmonist Key	Foot Volume
77-1	5th HARMONY	Press CTL pedal to shift the Harmonist octave displacement.	Intel. Harmonist	Harmonist Pitch	Foot Volume
77-2	SLICE METAL	Slicer and distortion. Hold down CTL Pedal to activate slicer.	Slicer	Slicer On/Off	Foot Volume
77-3	PAD GUITAR	A rich, chorused tone with Slow Gear Effect.	Slow Gear	Wah On/Off	Foot Volume
77-4	PHASER SFX	A rich, chorused tone with the Step Phaser.	Step Phaser	Delay On/Off	Foot Volume
78-1	RING PAN	A special effect using Panner and Ring Modulator.	Ring Modulator	Ring Mod. On/Off	RM Freq.
78-2	STEP PHASER	A special effect using both Tremolo and Step Phaser.	Step Phaser	Phaser Resonance	Foot Volume
78-3	PEDAL 1OCT	Use the Expression pedal to shift down 1 octave in pitch.	Harmonist	Harmonist On/Off	Harm. Pitch
78-4	LP>HF TONE	Changes from Humbucker to Half Tone pickup tone.	Pickup Simulator	Pickup Sim. On/Off	Foot Volume
79-1	MELLOW WAH	A mild overdriven preamp with wah.	Wah	Wah On/Off	Wah Pedal
79-2	WAH CRUNCH	A very overdriven preamp with wah.	Wah	Wah On/Off	Wah Pedal
79-3	REAL FB.	Hold the CTL pedal to produce oscillating feedback.	Feedback Oscillate	Feedback On/Off	Foot Volume
79-4	VOXY TREM	Vintage preamp tone with tremolo.	Tremolo	Vibrato On/Off	Foot Volume
80-1	HARM RIFF	Demonstrates Auto Riff Phrase. Press the CTL pedal to hold.	Auto Riff	Auto Riff Hold	Foot Volume
80-2	FL DRIVE	Overdriven lead sound with Compressor and Flanger.	Flanger	Flanger On/Off	Foot Volume
80-3	PICKING WAH	An overdriven tone with Auto Wah controlled by picking.	Auto Wah	Delay On/Off	Foot Volume
80-4	LEAD<>CLEAN	Use the Expression Pedal.	Assignable Pedal	Compressor On/Off	Pre. Volume
81-1	FADE IN	Internal Pedal will gradually fade in guitar volume over time.	Internal Pedal	Master BPM	Foot Volume
81-2	FADE OUT	Press the CTL Pedal to have the guitar volume fade out.	Internal Pedal	Internal Pedal	Foot Volume
81-3	DIMINISHED	Uses the Harmonist used to produce diminished arpeggios.	Harmonist	Slow Gear On/Off	Foot Volume
82-1	HUMAN GATE	A special effect which produces random vowel-like sounds.	Humanizer	Auto Wah	Foot Volume
82-2	ROTARY	A rotating speaker effect produced by auto wah, phaser & trem.	Auto Wah	Preamp On/Off	Foot Volume
82-3	TRIP PHASE	A special effect using Step Phaser, Panner and Delay.	Step Phaser	Master BPM	Phaser Rate
82-4	PrePH DRIVE	Demonstrates Phaser placed before the preamp in effect chain.	Effect Chain	Master BPM	Foot Volume
83-1	LEAD IN D	Intelligent Harmonist in D major with chorus for rock soloing.	Intel. Harmonist	Master BPM	Foot Volume
83-2	MID CUT TR	Vintage clean "surf" guitar tone with cut midrange and tremolo.	Tremolo	Tremolo On/Off	Foot Volume
83-3	REBEL ROUSER	Fast tremolo into a COSM JC-120 Preamp.	Tremolo	Tremolo On/Off	Foot Volume
83-4	FLANGED CLN	Heavy Tap Delay and Flange for psychedelic rock.	Tap Delay	Flanger On/Off	Foot Volume
84-1	E.Ac.MELLOW	For Acoustic-Electric Guitar. Demonstrates Acoustic Preamp	Acoustic Preamp	Master BPM	Foot Volume
84-2	E.Ac.NORMAL	For Acoustic-Electric Guitar. Demonstrates Acoustic Preamp	Acoustic Preamp	Chorus On/Off	Foot Volume
84-3	E.Ac.DETUNE	For Acoustic-Electric Guitar. Demonstrates Acoustic Preamp	Acoustic Preamp	Delay On/Off	Foot Volume
84-4	E.ACOUSTIC	For Acoustic-Electric Guitar. Demonstrates Acoustic Preamp	Acoustic Preamp	Chorus On/Off	Foot Volume
85-1	E.Ac.BRIGHT	For Acoustic-Electric Guitar. Demonstrates Anti-Feedback.	Anti-Feedback	AFB Search	Foot Volume
85-2	E.Ac.CHORUS	For Acoustic-Electric Guitar. Demonstrates Anti-Feedback.	Anti-Feedback	AFB Search	Foot Volume
85-3	E.Ac.POWER	For Acoustic-Electric Guitar. Demonstrates Anti-Feedback.	Anti-Feedback	AFB Search	Foot Volume
85-4	E.Ac.SOLO	For Acoustic-Electric Guitar. Demonstrates Anti-Feedback.	Anti-Feedback	AFB Search	Foot Volume